



BYZANTINE
HERITAGE
OF SOUTHERN ITALY
PROJECT

BYZANTINE HERITAGE OF SOUTHERN ITALY CONFERENCE

Museo Castromediano
viale Gallipoli, 28
LECCE

PROGRAMME
20-22 September 2024



Registration form: byzantineitaly.it/conference | info: conference@byzantineitaly.it

This conference has the specific objective of presenting the results of project "The Byzantine Heritage of Southern Italy. Settlement, economy and resilience in changing territorial landscape contexts" (<https://byzantineitaly.it/en/home-2/>), financed by the Italian Ministry of University and Research. The project was born out of the idea that some 500 years or so of the history of southern Italy have been largely forgotten by academics and the public alike, for reasons that will be explained. Despite not having received the attention it deserves, such a long period of Byzantine rule has had a lasting effect on the social and cultural make-up of the people and the land. This may help to explain the traditional division between the north and south of the country. The project's aims were, thus, to catalogue and analyse both material and immaterial remains of Byzantine date, explore forms and degrees of continuity, and disseminate the results both academically and to the general public. A series of conference papers by invited academics will help to put the results of the project into context.



Soprintendenza Archeologia
Belle Arti e Paesaggio
per le province di
Brindisi e Lecce



This conference is organized as part of the PRIN
Research Projects of National Relevance 2017-2023

Chair

Lucia Arcifa - Università di Catania
Francesco D'Andria - Università del Salento
Francesco Giannachi - Università del Salento
Francesco Somaini - Università del Salento
Marco Valenti - Università di Siena
Enrico Zanini - Università di Siena

Speakers

Claudia Abatino - Università del Salento
Lucia Arcifa - Università di Catania
Paul Arthur - Università del Salento
Rita Auriemma - Università del Salento
Isabelle Oztasciyan Bernardini d'Arnesano - Biblioteca Arcidiocesi Ortodossa d'Italia
Brunella Bruno - Università del Salento
Marco Campese - Università della Basilicata
Adele Coscarella - Università della Calabria
Salvatore Cosentino - Università di Bologna
Manuela De Giorgi - Università del Salento
Archibald Dunn - Birmingham University
Vera von Falkenhausen - Associazione Italiana di Studi Bizantini (AISB)
Pasquale Favia - Università di Foggia
Girolamo Fiorentino - Università del Salento
Francesco Giannachi - Università del Salento
Roberta Giuliani - Università di Bari
Anna Maria Grasso - Università del Salento
Maurizio Lazzari - CNR - ISPC Potenza
Marco Leo Imperiale - Università del Salento
Carmine Lubritto - Università della Campania
Paolo Marcato - Università del Salento
Alessia Masi - Università Sapienza di Roma
Cécile Morrisson - CNRS and Académie des Inscriptions et Belles-Lettres (AIBL)
Aldo Patruno - Regione Puglia, Dipartimento Turismo, Economia della Cultura e Valorizzazione del Territorio
Annick Peters-Custot - Nantes Université
Vivien Prigent - École Française de Rome (EFR)
Giuseppe Sarcinelli - Università del Salento
Serena Siena - Università del Salento
Francesca Sogliani - Università della Basilicata
Francesco Somaini - Università del Salento
Alessio Stefano - Università del Salento
Rossana Valente - Università di Roma Tre
Marco Valenti - Università di Siena
Ilaria Vigliarolo - Università di Foggia
Athanasios Vionis - University of Cyprus

20th September 2024

09:00

Registration at venue

09:30

Institutional greetings

Maria Antonietta Aiello - *Deputy Vice-Chancellor, University of Salento*

President of the Apulia Region/Assessor for Culture

Adriana Poli Bortone - *Mayor, City of Lecce*

Francesca Riccio - *Superintendency of Archaeology, Fine Arts, and Landscape for the Provinces of Brindisi and Lecce*

Girolamo Fiorentino - *Director, Department of Cultural Heritage, University of Salento*

Gianluca Tagliamonte - *Director, Post Graduate School in Archaeology "D. Adamesteanu", University of Salento*

Francesco Somaini - *Coordinator, Centro Studi Medievali, University of Salento*

Luigi De Luca - *Director, Museo Castromediano*

10:10

Chair: Lucia Arcifa

Paul Arthur - *Why Byzantine southern Italy?*

10:30

Enrico Zanini - *A quarter of a century after "Le Italie bizantine"*

11:00

Coffee break

11:30

Paolo Marcato - *The project Database, Gis and Webgis*

12:00

Salvatore Cosentino - *Archaeology and documented history*

12:30

Alessia Masi- *The climate*

13:00

Lunch break

Section: Land and sea

Chair: Enrico Zanini

15:00

Maurizio Lazzari - *The natural resources and potential of territories*

15:30

Girolamo Fiorentino - *Exploitation of the natural environment*

15:50

Anna Maria Grasso - *Flora*

16:05

Claudia Abatino - *Fauna*

16:20

Coffee break

16:40

Pasquale Favia - *The flexible frontiers and their defence*

17:10

Paolo Marcato - *Communication and networks*

17:40

Rossana Valente - *Cost-to-coast: Byzantine voyages through the Adriatic and Ionian seas*

18:10

Discussion

21th September 2024

Section: Administration and society

Chair: Francesco Somaini

09:30

Vera von Falkenhausen - *The structure of government*

10:00

Annick Peters-Custot - *The politics of the Church(es)*

10:30

Vivien Prigent - *Military and civil administration*

11:00

Coffee break

11:20

Francesco Giannachi - *The written and the spoken*

11:50

Alessio Stefano, Marco Campese - *The facts of legends and toponyms*

12:20

Carmine Lubritto, Serena Siena, Ilaria Vigliarolo - *The population: physical anthropology*

12:50

Lunch break

Section: Settlement and societies

Chair: Francesco Giannachi

14:50

Paul Arthur - *The settlement system and the countryside*

15:20

Francesca Sogliani - *Cave settlements (Into and out of the caves)*

15:50

Adele Coscarella - *Monastic settlement*

16:20

Coffee break

16:40

Roberta Giuliani - *The built environment*

17:10

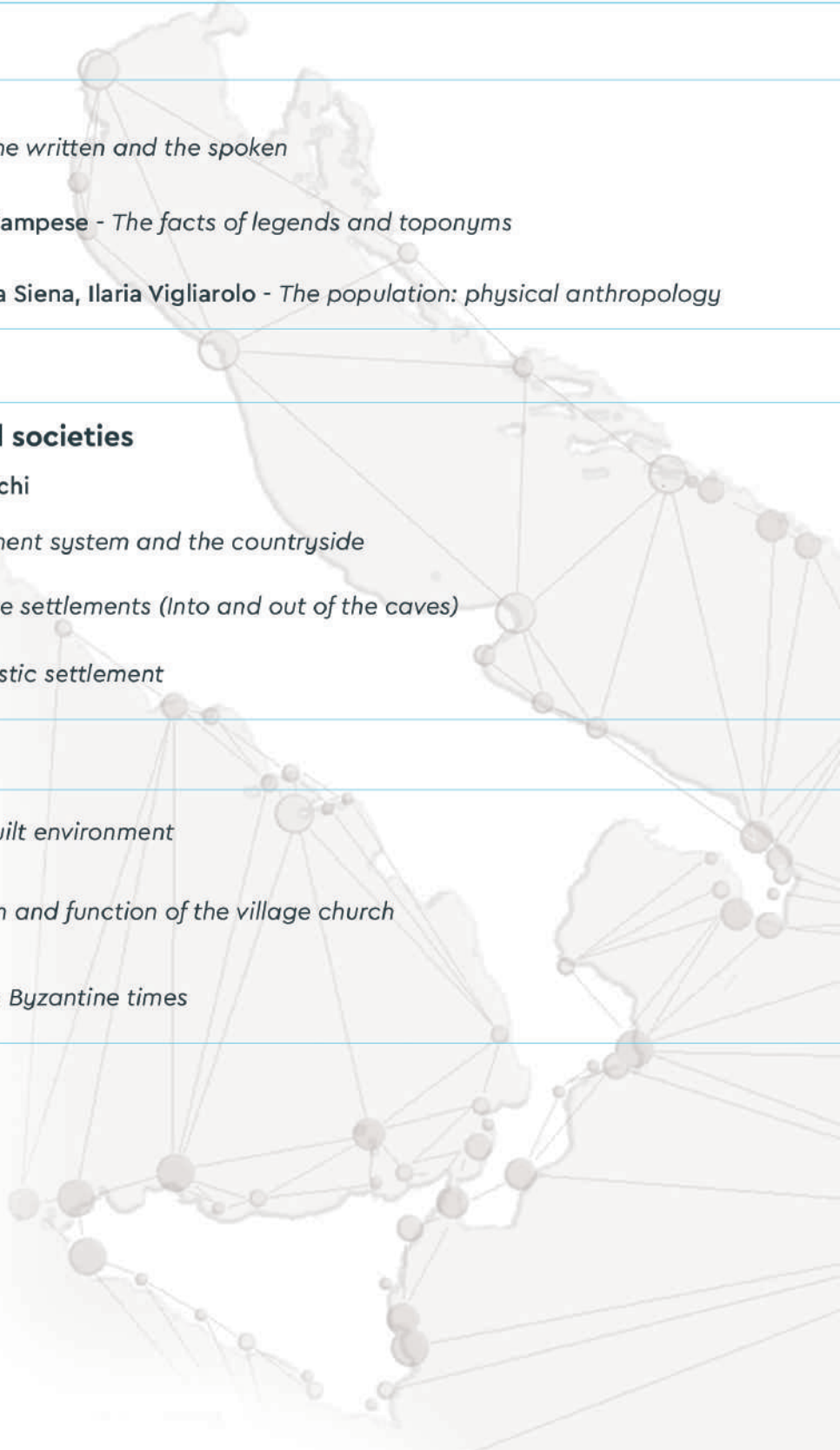
Manuela De Giorgi - *Form and function of the village church*

17:40

Brunella Bruno - *Burial in Byzantine times*

18:10

Discussion



22th September 2024

Section: Economy and physical remains

Chair: Marco Valenti

09:30

Adele Coscarella - *Metal, glass and other materials*

10:00

Lucia Arcifa, Marco Leo Imperiale - *The ceramic record*

10:30

Giuseppe Sarcinelli - *Monetary (and non-monetary) exchange*

11:00

Coffee break

11:20

To be confirmed

11:50

Rita Auriemma - *Ships and shipwreck*

Section: Byzantine Southern Italy and its future

Chair: Francesco D'Andria

12:20

Lucia Arcifa - *Sicily*

12:40

Adele Coscarella - *Calabria*

13:00

Lunch break

15:00

Francesca Sogliani - *Basilicata*

15:20

Paul Arthur, Pasquale Favia - *Puglia*

15:40

Isabelle Oztasciyan Bernardini D'Arnesano - *Tastes of Byzantium*

16:00

Coffee break

16:20

Aldo Patruno - *Byzantine Tourism in Italy*

16:50

Marco Valenti - *Experiences in cultural tourism*

Conclusions

17:20

Archibald Dunn

17:40

Athanasios Vionis

18:00

Cécile Morrisson

18:20

Discussion

18:50

Paul Arthur - *Concluding remarks*

23th September 2024

09:30

Visit Byzantine Salento: Santa Maria di Cerrate, Carpignano Salentino, Otranto and Castro

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email: conference@byzantineitaly.it
website: <https://byzantineitaly.it>
Museo Castromediano, Viale Gallipoli, 28 - Lecce

Participation is free after registration

Official languages: *Italian, English*

Participation in the Byzantine Salento tour (23th September) is limited to a number of seats.
Please contact the organising committee for reservations and further information.

Sponsored by Regione Puglia - Patronage of the Department of Culture,
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Policy, Legality and Social Anti-Mafia
MIC - Superintendency of Archaeology, Fine Arts, and Landscape for
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Associazione Italiana di Studi Bizantini (AISB)
Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini"
École Française de Rome
Polo Biblio-museale di Lecce - Museo Castromediano
Archeologia Viva
TourismA
Quarta Caffè

Scientific committee	Lucia Arcifa, Paul Arthur, Adele Coscarella, Pasquale Favia, Roberta Giuliani, Francesca Sogliani
Organising committee	Paul Arthur, Francesco Giannachi, Rino D'Andria, Marco Leo Imperiale, Paolo Marcato, Marisa Tinelli
Layout grafico	Marisa Tinelli
Image of copertine	Reconstruction of the church of S. Pietro in Otranto - Massimiliano Passarelli